

Marked

CATALOGUE

1907
Nov. 23
LdChS

OF

PICTURES BY OLD MASTERS

THE SOWERBY HEIRLOOMS
FROM PUTTERIDGE BURY, HERTS

(*Sold by Order of the Trustees, with the sanction of
the Court of Chancery*)

ALSO

PICTURES

THE PROPERTY OF A GENTLEMAN
AND
FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

[PETERS (H.); DAWKINS (H.C.);
JOSEPH (mrs.); COOKE (T.P.); ZIMAN (mrs.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, NOVEMBER 23, 1907

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L65859

2631-128

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 23, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are THE SOWERBY HEIRLOOMS
from Putteridge Bury, Herts; and are Sold by
Order of the Trustees, with the sanction of the
Court of Chancery.*

PICTURES.

- g's
4
1 POUlTRY, IN A LANDSCAPE
19 in. by 29 in.

G. H. ANDREWS.

- 10/-
4
2 A SHOOTING PARTY AT A REPAST
28 in. by 35 in.

Parsons

- BASSANO.
3 A MISER
19 in. by 15½ in.

Cohen

A 2

9/

N. BERGHEM.

- 26* 4 A PARTY OF TRAVELLING PEASANTS, with numerous animals,
on a road
46 in. by 68 in.

Parsons

15

BERGHEM.

- 5 TRAVELLING PEASANTS, with animals, near a fountain
On panel—22½ in. by 32 in.

do

5½

CAMPIDOGLIO.

- 6 FRUIT AND FLOWERS
48 in. by 43 in.

64

J. C. DROOGSLOOT.

- 7 A VILLAGE MERRYMAKING
On panel—30½ in. by 46 in.

Cohen

12

DUTCH SCHOOL.

- 8 A COAST SCENE, with castles, men-of-war and boats.
36 in. by 50 in.

90

DUTCH SCHOOL.

- 9 A RIVER SCENE, with boats, cottage and figures
On panel—35 in. by 48 in.

Cohen

4 1/2

DUTCH SCHOOL.

- 10 CAMP FOLLOWERS, with animals, on the march
19 in. by 23 in.

52.52
Cohen

DUTCH SCHOOL.

- 11 PORTRAIT OF A GENTLEMAN, in dark dress, with a ruff.
21½ in. by 19 in.

Cohen

DUTCH SCHOOL.

- 95*
50
- 12 AN INTERIOR, with ladies and gentlemen playing cards
On panel—15 in. by 21 $\frac{1}{2}$ in.

Cohen

GAINSBOROUGH.

- 2*
2
- 13 THE WOODMAN
39 $\frac{1}{2}$ in. by 27 in.

D. v. H.

- 7*
7
- 14 A BAY SCENE, with a town, figures and trees
On panel—27 in. by 22 in.

Parsons

- 5*
- 15 A SHOOTING-PONY AND DOGS, in a wood
27 in. by 35 in.

Agnew

J. VAN HUGHTENBURGH.

- 18*
18
- 16 A BATTLE SCENE
On panel—22 $\frac{1}{2}$ in. by 23 in.

Vicar's

ITALIAN SCHOOL.

- 16*
- 17 A MOUNTAINOUS LANDSCAPE, with a mule
57 $\frac{1}{2}$ in. by 47 $\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 1*
- 18 HERO AND LEANDER
43 in. by 56 in.

ITALIAN SCHOOL.

- 3*
- 19 A WOODY LANDSCAPE, with Apollo and Daphne
19 in. by 25 in.

95

C. MOLENAER.

- 20 A FROZEN RIVER SCENE, with village and figures
On panel—17½ in. by 24 in.

36

Parsons

52

M. J. MIEREVELT.

- 21 PORTRAIT OF A LADY, in black dress with bows, and white lace collar
On panel—26 in. by 23 in.

do

7/2

M. VAN MUSSCHER, 1705.

- 22 A MARKET-WOMAN SELLING FISH TO A GIRL
21½ in. by 18½ in.

Collens

4

B. P. OMMEGANCK.

- 23 A FARM SCENE, with milkmaid and cattle
On panel—14½ in. by 21 in.

Parson

9

OSTADE.

- 24 INTERIOR, WITH PEASANTS, DOG AND DEAD PIG
On panel—17 in. by 23 in.

do

55

S. RUYSDAEL.

- 25 A RIVER SCENE, with buildings, windmill, boats and figures
On panel—16 in. by 25½ in.

do

40

G. STUART (AFTER).

- 26 PORTRAIT OF GEORGE WASHINGTON, in black dress, with powdered hair, by W. R. BIGG, R.A.
28 in. by 23 in.

Vicars

A. STORCK.

- 9^b*
13^{1/2} 27 A VIEW IN AMSTERDAM, with numerous boats and figures
29 in. by 42½ in.

Parsons

A. STORCK.

- 17* 28 A RIVER SCENE, with old castle, boats and figures
30 in. by 41 in.

*do**2*

SNYDERS.

- 5* 29 DOGS, CATS AND DEAD GAME
45 in. by 76 in.

Collins

VAN DYCK.

- 46* 30 PORTRAIT OF A LADY, in green dress, with brown scarf
48 in. by 38½ in.

Shepherd

VELASQUEZ.

- 3* 31 MAN SELLING FISH
34 in. by 39 in.

Collins

VAN DE VELDE.

- 32* 32 SHIPPING IN A CALM, with figures
31 in. by 39 in.

E. VERBOECKHOVEN, 1829.

- 25* 33 PEASANT, WITH A DOG, DRIVING ANIMALS
24 in. by 30 in.

J. B. WEENIX.

- 25* 34 A PARTY OF LADIES AND GENTLEMEN UNDER A COLONNADE,
with animals
26 in. by 31 in.

Vicars

WEENIX.

35 DEAD GAME

30 in. by 47½ in.

A. B. VAN WORRELL, 1820.

36 A LANDSCAPE, with horseman, peasants and animals

On panel—14½ in. by 19 in.

PH. WOUVERMAN.

37 A HORSE-FAIR

17½ in. by 23½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

P. SANDBY, R.A.

38 OLD WINDSOR; and ETON—a pair

10½ in. by 22 in.

SIR T. LAWRENCE, P.R.A.

39 HEAD OF LADY CATHERINE HAMILTON, Countess of Aberdeen

8½ in. by 6¾ in.

PICTURES.

GREUZE.

- 40 PORTRAIT OF A LADY, holding a book
3½
 29 in. by 39 in.

VAN STRY.

- 41 A LANDSCAPE, with cattle and figures
5½
On panel—24½ in. by 35½ in.

DE HEEM.

- 42 FLOWERS, GLASS AND FRUIT
5
 50 in. by 40 in.

R. SMIRKE, R.A.

- 43 DON QUIXOTE IN HIS STUDY
2½
 21 in. by 19 in.

COQUES.

- 44 A MUSICAL PARTY
6
 10½ in. by 14 in.

W. GRAY, 1870.

- 45 PORTRAIT OF CHARLES DICKENS, surrounded with subjects
13
 from his Works
 30 in. by 21 in.

NEEFS.

- 46 INTERIOR OF A CHURCH, with figures
5½
 12½ in. by 19½ in.

(23)

10

HALS. ?

- 5 — 47 PORTRAIT OF AN ARTIST, in black coat
27½ in. by 22 in.

Jewell

BERGHEM.

- 4 — 48 A COURTYARD, with figures and dogs
On panel—14½ in. by 12 in.

do

GUARDI.

- 7 — 49 ISLANDS NEAR VENICE—a pair
6¾ in. by 4½ in.

Phillip²

EARLY ENGLISH.

- 4 — 50 PORTRAIT OF A GENTLEMAN, in blue coat
20 in. by 17 in.

Wells

BREUGHEL.

- 9½ — 51 LANDSCAPES, with figures—a set of four
On panel, oval—3½ in. by 4 in.

Pars⁴

DUTCH SCHOOL.

- 2½ — 52 THE VEGETABLE-STALL
On panel—13½ in. by 11 in.

Coke

EARLY ENGLISH.

- 2½ — 53 PORTRAITS OF A GENTLEMAN AND AN ARTIST
16 in. by 12 in.

✓ Wells

A. CANALETTO.

- 28 — 54 THE PIAZZA OF ST. MARK'S, VENICE, with figures
16 in. by 24½ in.

8

P. ANGILLIS.

- Wheeler*
- 3 55 PEASANTS PLAYING TRIC-TRAC
18½ in. by 22 in.

EARLY ENGLISH.

- 5 56 PORTRAIT OF A GENTLEMAN, in brown coat and yellow vest
30 in. by 25 in. *do*

BOLOGNESE SCHOOL.

- Parsons^s*
- 7½ 57 CHRIST DISPUTING WITH THE DOCTORS
32 in. by 22½ in.

EARLY ENGLISH.

- Christie*
- 1½ 58 Two GENTLEMAN, seated in a library —signed
Unframed—33½ in. by 36 in.

JANSSENS.

- 3 59 PORTRAIT OF ELIZABETH, COUNTESS OF WINCHILSEA, in
black and white dress, with lace collar
21½ in. by 18 in. *Wallis*

FLEMISH SCHOOL.

- 3 60 THE ADORATION OF THE MAGI
On panel—17 in. by 21 in. *Wheeler*

D. RYCKAERT.

- 2 61 AN INTERIOR, with peasants before a fire
On panel—22 in. by 18 in. *do*

VINCK.

- 3 62 AN INTERIOR, with figures seated at a table
On panel—18½ in. by 16 in. */*

95

FY.T.

5/- ✓

- 63 A DEAD HARE, BIRDS AND a GUN, in a landscape
29 in. by 24 in.

3/- ✓

- 64 SAINT JEROME
23 in. by 29 in.

J. S. COPLEY, R.A.

4

- 65 PORTRAIT OF MRS. MARY ELIZABETH MONTAGUE, in black
dress and large hat, standing by a spinet
25 in. by 18 in.

C. FIELDING.

3

- 66 A VIEW ON A RIVER, near Worthing
9½ in. by 13½ in.

5/- ✓

CONSTABLE.

- 67 HEAD OF A BOY, with white ruff
10 in. by 7½ in.

Cleggall

5/- ✓

EARLY ENGLISH.

- 68 PORTRAIT OF A GENTLEMAN, in dark coat with white stock
29 in. by 24 in.

30

VAN DYCK (AFTER).

- 69 THE CHILDREN OF CHARLES THE FIRST
52 in. by 58½ in.

Cohen

4/- ✓

ALBANO.

- 70 NON SECUS AC DULCISSIMA NUTRIX; and THE ENGRAVING 2
44 in. by 68 in.

Moor

g/

G. MORLAND.

- 18 71 THE ENTRANCE TO A COURTYARD, with two gentlemen, and
a donkey carrying vegetables
Oval—16 in. by 13 in.

Cohen

4/2

D. TENIERS.

- 72 AN INTERIOR, with a peasant lighting his pipe, and other
figures in the background
On panel—9½ in. by 11½ in.

do

2

G. B. CARBONI.

- 73 PORTRAIT OF A GENTLEMAN, in dark dress with lace collar
25 in. by 22 in.

more
wallis

10

BOUCHER.

- 74 A SEE-SAW
15 in. by 11½ in.

Whaler

5

CANALETTO.

- 75 A CHURCH IN VENICE, with figures
20 in. by 28 in.

Allens

6

STEEWYCK.

- 76 THE INTERIOR OF A CHURCH, with figures
52 in. by 36½ in.

2

11

GIOVANNINI.

- 77 THE BAPTISM OF THREE SAINTS; and THE COMPANION—
a pair
On panel—17 in. by 30 in.

2

SAM BOUGH, R.S.A., 1842.

2

- 78 A HIGHLAND RIVER SCENE: Moonlight
19½ in. by 23 in.

NASMYTH.

- 96*
12 79 A VIEW NEAR DUMFRIES, with figures and sheep
23 in. by 27½ in.

Jard

DUTCH SCHOOL.

- 29* 80 PORTRAIT OF WILLIAM GAY AND HIS FAMILY, seated at tea
40 in. by 59 in.

GERMAN SCHOOL.

- 3/10* 81 THE LEADERS OF THE REFORMATION
On panel—26 in. by 35 in.

Buck

EARLY ENGLISH.

- £4.10/-*
9 82 HEAD OF A GIRL
13½ in. by 11½ in.

Renton

C. SCHUT AND D. SEGHERS.

- 9* 83 THE MADONNA AND CHILD, surrounded by a garland of flowers
On panel—26½ in. by 20½ in.

Wheeler

GUERCINO.

- 15* 84 RACHEL AT THE WELL
80 in. by 58 in.

Wells

PANNINI.

- 4* 85 THE HOLY FAMILY, with Angels, among ruins
39 in. by 31½ in.

Smith

J. S. COPLEY, R.A.

- 4/2* 86 PORTRAIT OF GEORGE JOHN, SECOND EARL SPENCER, in
brown dress, wearing the Order of the Garter
29 in. by 24 in.

Morse

T. HUDSON, 1748.

- 5
9/5 87 PORTRAIT OF ARCHBISHOP HERRING, in gown, with white
wig, seated
Linckson

Unframed—50 in. by 40 in.

6

RUBENS.

- 88 THE MADONNA AND INFANT SAVIOUR
39 in. by 29½ in.
St Hense

VAN DER HELST.

- 17/2 89 PORTRAIT OF A LADY, in black dress and hat, with lace
collar
29 in. by 24 in.
Cowan

RUBENS.

- 15 90 FIGURES AND DEAD GAME
On panel—19½ in. by 23½ in.
Parsons

HOPPNER.

- 26 91 A LADY PLAYING ON A HARP
46 in. by 30 in.
Shepherd

FLEMISH SCHOOL.

- 7 92 A VEGETABLE-WOMAN
35 in. by 27 in.

Q. BREKELENKAM.

- 36 93 THE FRUGAL MEAL
22 in. by 18 in.

VAN DER GOES.

- 94 THE DESCENT FROM THE CROSS
On panel—35 in. by 24½ in.

LAWRENCE.

- 95 HEAD OF MISS ISABELLA PARKER, Actress
15 in. by 13½ in.

P. J. DE LOUTHERBOURG, R.A., 1810.

- 96 THE HAYFIELD
39 in. by 51½ in.

N. POUSSIN.

- 97 CLASSICAL RIVER SCENES, with figures and animals—a pair
28 in. by 48 in.

JANSSENS.

- 98 PORTRAIT OF A LADY, in white and blue dress. In an oval
29 $\frac{1}{2}$ in. by 24 in.

P. REINAGLE, R.A.

- 99 A LANDSCAPE, with anglers
On panel—13 in. by 16 in.

EARLY ENGLISH.

- 100 PORTRAIT OF KEATS, with red cloak
30 in. by 25 in.

J. NORTHCOTE, R.A.

- 101 PORTRAIT OF THE ARTIST, in red dress, holding a book
39 in. by 31 in.

Parson's
Art Galleries

CANALETTO.

- 102 ST. MARK's, VENICE, with figures
29 in. by 39 in.

Parsons

VAN EYCK.

- 103 ADAM AND EVE IN THE GARDEN OF EDEN
23 in. by 17½ in.

- 58
9
16
15
16
- 104 PORTRAIT OF GERARD DOW
On panel, oval—4 in. by 3½ in.

Baker

VAN DER NEER.

- 105 A RIVER SCENE, with buildings and boats: Moonlight
25½ in. by 37½ in.

FLEMISH SCHOOL.

- 5½
10
109
- 106 A GENERAL, before an altar
24½ in. by 40 in.

Port

Christie

VAN DER WERFF.

- 107 PORTRAIT OF PRINCESS MARY, in yellow dress
18 in. by 13½ in.

VAN EYCK.

- 108 Two SAINTS
On panel—18 in. by 10½ in.

EARLY FLEMISH SCHOOL.

- 109 THE DESCENT FROM THE CROSS
On panel—9¾ in. by 7¾ in.

Parsons^s

B. VAN DER HELST.

- 45*
110 A CAVALIER, with his attendant and horse
39 in. by 32 in.

Thompson

BROOKING.

- 5*
111 SEA-PIECES, with boats and figures—a pair
13½ in. by 23½ in.

White

HONDECOETER.

- 5*
112 PEACOCK, SQUIRREL AND FRUIT, in a landscape
42 in. by 56 in.

Collins

LAWRENCE.

- 18*
113 PORTRAIT OF A LADY, in dark dress, with fur boa
29 in. by 24 in.

CROME.

- 8*
114 NORWICH BY MOONLIGHT
16½ in. by 21 in.

James Crome

VERBOECKHOVEN (AFTER).

- 19*
115 A SHEPHERD WITH A FLOCK OF SHEEP
On panel—19½ in. by 23½ in.

Verboom

REYNOLDS.

- 16*
116 MRS. ABINGDON, as "Miss Prue"
23 in. by 17½ in.

Buck

PETERS.

- 18*
117 A SPANISH BEAUTY
28 in. by 21 in.

gs

THE PROPERTY OF A GENTLEMAN.

- f6*
- L4. 5*
- 118 THE PRODIGAL SON—*lithographs; a set of six* 6 *Christie*
- 119 ANGELS AND CHILDREN, after PETERS—*prints, a pair;* and
A LAKE SCENE, after C. FIELDING—*drawing* 3

s

25/-

D R A W I N G S.

- 120 DEAD WOODCOCK; and DEAD PARTRIDGES—*a pair* 2
- 17 in. by 13½ in.

13

P I C T U R E S.

20

ADRIENSEN.

- 121 FISH AND DEAD GAME; and DEAD BIRDS 2
On panel

Parson's
Cler

2

H. VAN AVERCAMP.

- 122 A FROZEN RIVER SCENE, with buildings and figures
On panel—15 in. by 21½ in.

Parson's

5

B. DE BRIDL.

- 123 A SPANIEL AND DEAD GAME, in a landscape
32 in. by 26 in.

2

BOUCHER.

- 124 LOVERS SURPRISED
53 in. by 44 in.

20

BOUCHER.

95
10

- 125 CHILDREN FISHING
57 in. by 39 in.

Wheeler

3½

BOUCHER.

- 126 AUTUMN—*grisaille*
37 in. by 35 in.

Parsons

5

- 127 THE TRIUMPH OF GALATEA
26 in. by 21½ in.

do

4

BOUCHER.

- 128 VENUS AND CUPID
20½ in. by 24 in.

do

2½

A. COLE.

- 129 A HAMPSHIRE LANE; LOVERS—*on panel*; and VENUS AND CUPID—*on copper* 3

2½

A. COOPER,

- 130 THE HUNTSMAN'S RETURN—*on panel*; and DEAD GAME—a pair 3

2

DUTCH SCHOOL.

- 131 A FROZEN RIVER SCENE, with a town, and figures skating
34 in. by 50 in.

Collins

6½

DUTCH SCHOOL.

- 132 A BASKET OF FRUIT, AND DEAD GAME AND FISH, in a landscape
29 in. by 47 in.

96

DUTCH SCHOOL.

- 13*
- 133 A FROZEN RIVER SCENE, with buildings, and figures playing golf on the ice
On panel—28 in. by 58 in.

Courant

2/2

DUTCH SCHOOL.

- 134 FRUIT AND DEAD BIRDS; and FIGURES BY AN ARCHWAY—
on panel

2

do

31

EARLY ENGLISH.

- 135 PORTRAIT OF A GENTLEMAN, in scarlet coat and white cravat
29½ in. by 24½ in.

Jardin

5

EISEN.

- 136 A LANDSCAPE, with children playing
26½ in. by 47 in.

Parron's

6/2

FRAGONARD.

- 137 PASTORAL FIGURES—a pair
22 in. by 17 in.

2

3/2

FRENCH SCHOOL.

- 138 CUPIDS SPORTING—a pair
27 in. by 29½ in.

2

Ellis

2/2

FRENCH SCHOOL.

- 139 A GIRL, in red and white dress—oval; and HEAD OF A BOY
2.

2

1/2

FYT.

- 140 DEAD PARTRIDGES AND OTHER BIRDS
14½ in. by 19½ in.

Collins

95

3

HAGEN.

- 41 DEAD HARE AND GAME
34 in. by 25 in.

JEAURAT.

- £2.5.⁰
142 A GIRL AND CUPID; and THE DEAD BIRD

Paradis²3/²

MODERN.

- 143 A MOUNTAINOUS LANDSCAPE, with figures angling
20 in. by 27 $\frac{1}{2}$ in.

Scott

5

NATTIER.

- 144 PORTRAIT OF A LADY, in blue dress; and PORTRAIT OF AN ACTOR

Legier

5

J. OUDRY.

- 145 DOG AND DEAD GAME, in a landscape
18 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

Oshonow

4

PH. PAVY, 1881.

- 146 IN THE FIELDS
6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

Collins

5

PH. PAVY, 1881.

- 147 AN ARAB SMOKING; and A TAMBOURINE-GIRL
On panel

2 de

3

J. SODEN.

- 148 THE VILLAGE AMATEUR; A PHILOSOPHER—*on panel*; A MAN, with a hawk—*on panel*; and STILL LIFE

Leggatt⁴

VERBOECKHOVEN.

- 95
4/2* 149 CATTLE IN A LANDSCAPE; and SHEPHERD-BOY WITH ANIMALS
On panel 2

Collens 5

VERBOECKHOVEN.

- f2. 5. 0* 150 CATTLE IN A LANDSCAPE; and A HUNTING PARTY
On panel 2

de

A. VERHOESEN, 1853.

- f2. 0. 0* 151 A BOY WITH A BULL; and THE EDGE OF A WOOD—*on panel* 2

de
✓

FINIS

58

Codice